

Elizabeth Chamberlain

Singer / Songwriter / Actor / Dancer

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MUSIC BIO

Elizabeth Chamberlain is a singer-songwriter, actress, dancer, and teacher who has pronounced herself in the music, film, television, and theatre industries across Canada.

Elizabeth grew up singing in choirs, including St. Mary's Choir, Glee Club, and Acapella Chamber Choir and the Prince Albert Children's choir, taught by Megan Fournier-Mewis. Elizabeth also performed with the University of Saskatchewan's Greystones in concert. Elizabeth received her professional training during her Bachelor of Fine Arts degree in Acting from the University of Alberta in 2021 and her diploma of Theatre Arts in 2018 from Grant MacEwan University.

Elizabeth enjoys singing live as well as in the studio. Her musical theatre credits include Amy in "Little Women" (Opera NUOVA), Regina Koontz in "Rock of Ages" (Broadway North Theatre Company), and the titular role of Red in the 82-show debut of "The Red Mountain" (Gold Fever Follies). Elizabeth has performed at fundraisers and talent shows including The Voice of Prince Albert, Catholic Idol, and the House of Hope Telethon (North-East Outreach). Elizabeth writes, sings, and produces her own music and releases her original pieces online. Elizabeth composed and performed the theme songs for films such as *Run Back to Me* for the English film "The Code" directed by multi-award winning director Patrick Ryder, *I Should Have Known* for "Markings of Murder" (Hot Shots Films), and *Casually Suicidal* for "Grotesque" (Higher Universe Pictures).

When she is not performing, Elizabeth enjoys teaching musical theatre to youth. Elizabeth is an Assistant Director at Broadway North Youth Company and she has taught Performance, Voice, and Musical Theatre teacher at Prince Albert Dance Company. Elizabeth believes that inspiring our youth with art creates a more vibrant future for everyone.